



radius ensemble

Jennifer Montbach, Artistic Director

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Radius Ensemble Announces Thirteenth Season and Residency at Longy School of Music

FOR IMMEDIATE RELEASE

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CONCORD, August 1, 2011 – The critically acclaimed chamber music group Radius Ensemble kicks off its thirteenth season on October 1 at the Edward M. Pickman Concert Hall at the Longy School of Music, where the group was recently named Ensemble in Residence. Other concerts in the 2011-2012 season are November 12, March 3, and May 5. The season includes not only beloved masterworks by Mozart, Beethoven and Schumann, but also works by Boston-area composers Nicholas Vines, Michael Gandolfi, Dalit Warshaw and the winner of the first Radius-Longy composition competition.

In addition to its subscription series at Longy, the Ensemble will also present the Ed Cohen Memorial Concert at MIT's Killian Hall on February 18, 2012, and is planning a free performance in the Harvard Square MBTA station in November thanks to a gift from the Free for All Concert Fund.

The concert schedule for the 2011-2012 season follows. Tickets are \$20 general admission, \$16 for seniors, and \$10 for students, and include a post-concert reception with the artists. Subscriptions are available. Order online or get tickets at the door beginning at 7. Call 617.792.7234 or visit <http://radiusensemble.org> for more information.

Now in its thirteenth season, Radius Ensemble has earned rave reviews and a dedicated following by reinvigorating classical music for a new generation. A chamber music ensemble of winds, strings, and piano, Radius performs music from the classical period to the modern era, from beloved masterpieces to undiscovered gems. Its musicians are outstanding professionals inspired by tradition, willing to take risks, and committed to connecting with a diverse group of listeners. Founded in 1999 by oboist and impresario Jennifer Montbach, Radius's season includes a four-concert series at the Edward M. Pickman Concert Hall at the Longy School of Music, where the group was recently named Ensemble in Residence.

Radius has also appeared on concert series throughout New England, including the Rockport Chamber Music Festival and New York's Music in Chelsea. Radius has



Press kit, including hi-res images, at
<http://radiusensemble.org/press>

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commissioned and premiered numerous works by Boston-area composers and has won several Meet the Composer grants from the National Endowment for the Arts/New England Foundation for the Arts. Committed to community outreach, Radius presents a free Saturday-morning family concert in Harvard Square, and distributes free tickets to disadvantaged children and their parents or mentors through local community service agencies. Radius Ensemble's podcast, distributed on iTunes, brings its dynamic live performances to listeners throughout the world.

Radius Ensemble
Jennifer Montbach, Artistic Director
Season Thirteen: 2011-2012

TRANSFORMATION | Saturday, October 1, 2011 at 8 pm
The conversational intricacy of Schumann's beloved piano quintet, written during his transformative "chamber music year," along with Ligeti's raucous wind quintet and Mark Summer's bold new take on the cello. Plus a new work by Nicholas Vines.

VINES	<i>Obsidian Magnified</i> for flute and violin
LIGETI	<i>Six Bagatelles</i> for wind quintet
SUMMER	<i>Julie-O</i> for solo cello
SCHUMANN	Piano Quintet Op. 44 in E-flat

PARFAIT | Saturday, November 12, 2011 at 8 pm
Sheer entertainment and Parisian chic from Jean Françaix and an elegantly enjoyable piano trio from Mozart. Plus Katherine Hoover's *Summer Night*, a work by the perpetually witty Jan Bach, and Michael Gandolfi's out-of-this-world pieces to accompany six abstract films.

BACH, JAN	<i>Music for a Low-Budget Epic</i> for piccolo and bassoon
FRANÇAIX	<i>Divertissement</i> for reed trio
HOOVER	Summer Night for flute, horn and piano
MOZART	Piano Trio No. 4 in E, K.542
GANDOLFI	<i>Resonance Frames</i> for clarinet, strings, piano and percussion with film

HIGH FREQUENCY | Saturday, March 3, 2012 at 8 pm
The piece Ravel called "music...stripped to the bone," a chamber version of Stravinsky's *Rite of Spring*, and a clarinet solo by Dalit Warshaw. Plus Martinů's jaw-dropping work featuring theremin, played by moving one's hands near – but not touching – a pair of high-frequency antennas.

RAVEL	Sonata for violin and cello
WARSHAW	<i>Lone Conversation</i> for clarinet solo
STRAVINSKY	<i>Rite of Spring</i> for wind quintet (arr. John Russell)
MARTINŮ	<i>Fantasia</i> for theremin, oboe, string quartet and piano

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BRIGHT MUSIC | Saturday, May 5, 2012 at 8 pm

Saint-Saëns's *Tarantella*, named for the vigorous folk dance thought to cure spider bites, and a youthful sextet for horns and strings by Beethoven. Plus Ned Rorem's optimistic *Bright Music*. And a world premiere by the student winner of the first Radius-Longy composition contest.

ROREM *Bright Music* for flute, strings and piano

SAINT-SAËNS *Tarantella* for clarinet, flute and piano

BEETHOVEN Sextet in E-flat, Op. 81b for horns and strings

Plus a NEW WORK by the winner of the first annual Radius-Longy Composition Competition

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